

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Flauto 1.

Allegro, ma non troppo (♩ = 104) Introduction.

3 9 12 Timp. 1

Timp. Tuba. Coro. sfz attacca.

Afternoon

1 ALLEGRETTO (♩ = 50) 13 C. Ingl. 2 Solo tr. p. f.

3 Solo Viol. p. f. poco rall. pp f mf affrettando a tempo

4 poco rit. 2 1 7 3 p f f 13

5 Più mosso (♩ = 112) 8 8

Calmo e pesante (♩ = 72) Fag. 1. v.c. D.B. soli

Ob. mf cresc. 3 ff 2

6 pochiss. rit. 6 3=6 4=8

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

8 C. Ingl.

5 pochiss. rit. *mf* *atempo* *p*

11 *f* *sfz*

12 *p* *mf*

13 *f* *sfz*

mf cresc.

Flauto 1.

3

Handwritten musical score for 'L'Espresso' by Debussy, featuring three staves with various musical notations, dynamics, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). Measures 14, 15, 16, and 2 are boxed. Dynamics include *ff* and *sf*. A measure number '9' is written above the staff.

Staff 2: Treble clef, key signature of one flat (Bb). Measure 17 is boxed. Dynamics include *ff*, *sf*, and *sf*. Performance instructions include *5b* and *5b*. A measure number '10' is written above the staff.

Staff 3: Treble clef, key signature of one flat (Bb). Measure 18 is boxed. Performance instructions include *poco a poco affrettando* and *sempre affrettando poco a poco*. Dynamics include *ff*, *mf*, and *mf*. A measure number '1' is written above the staff.

19 Moderato (♩ = 54) giusto, senza rall.

Fag. Solo

[illegible]

Falla — Three-Cornered Hat

Flauto 1.

4

dolce

p

mf

f

cresc.

sf

mf cresc.

sempre (112)

ff

Coro. Strs.

28 Mosso

29

30 molto ritmico oboe.

f

ff

Vio. 1. Fag. 1. Solo

31

p

32

mf stacc. molto

ff

sf molto dim.

33

ff

Flauto 1

Flauto 1

5

34

35

36

37

38

39

40

41

42

43

44

animando, ma gradualmente
sino al Fine.

Finis

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Piccolo (Flauto 2)

Introduction.

Allegro, ma non troppo (♩ = 104)

3 9 12 1

Temp. sffz attacca

Temp. Tromba. Cor. 6.

Afternoon.

1 Allegretto (♩ = 50) 16 2 Solo Fl. 1. 2 15

cl. arpa. str.

3 I Sob. (sord.) - vio. ON Flauto p f poco rall. affrettando a tempo

4 4 2 poco rit. 3 a tempo 2

Solo Fl. 1. Cox Solo

Calmo e pesante (♩ = 72) Più mosso (♩ = 112) 8 15 8 6 pochiss. rit.

Fag. v.c. > B. Soli. FL. 1.

Dance of the Miller's Wife (Fandango)

Piccolo.

7 Allegro ma non troppo (♩ = 108) 8 1 Oboe.

3

p

Falla — Three-Cornered Hat

[illegible]

Piccolo

12 poco a poco affrettando sempre affrettando poco a poco 3

The Corregidor

19 Moderato (♩ = 54) giusto, senza rall. 6 2

The Miller's Wife

20 poco più mosso (♩ = 66) 21 poco rit. a tempo, malibero rit. a piacere. 10 2 6

The Grapes

Piccolo Viro (♩ = 56) 22 12

Falla — Three-Cornered Hat

Piccolo

27 (♩ = ♩.) poco meno Viro 28 Mosso (♩ = 112) 29 1 Fag. 30 Molto ritmico 31 7 32 3 33 3 34 3 35 3 36 (♩ = ♩.) 8 37 (♩ = ♩.) 38 Muta in Flauto 3 39 40 41 (Muta in Piccolo) 9

Cons. Strs. Vio. 1. Fag. Solo

ff mf f ff mf p p p p p

pochiss. rit.

ON Flauto

ff f mf

ff

Piccolo

42 8 43 2 10 Obs. 5

Ob. Solo

animando, ma gradualmente sino il fine.

Piccolob

ff p mf ff

ff cresc.

ff

Fine

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Oboe

Introduction

Allegro, ma non troppo (♩ = 104)

Measures 1-12 of the Oboe Introduction. The score is in 3/4 time. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. The tempo is marked 'Allegro, ma non troppo (♩ = 104)'. The dynamics are marked 'Zimp.' at measure 5, 'Zimba.' at measure 6, 'Coro.' at measure 7, 'fssz' at measure 10, and 'attacca' at measure 12.

Measures: 3, 9, 12

Dynamics: Zimp., Zimba., Coro., fssz, attacca

Afternoon

1 Allegretto (♩ = 50)

Measures 1-15 of the Afternoon section. The score is in 3/4 time. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes. Measure 8 has a triplet of eighth notes. Measure 9 has a triplet of eighth notes. Measure 10 has a triplet of eighth notes. Measure 11 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes. Measure 13 has a triplet of eighth notes. Measure 14 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. The tempo is marked 'Allegretto (♩ = 50)'. The dynamics are marked 'poco rall.' at measure 1, 'affrettando a tempo' at measure 2, 'a tempo' at measure 8, 'mf espress.' at measure 10, and 'poco rit.' at measure 15. The instruments are marked 'Cl. apa. str.' at measure 1, 'C. dngl.' at measure 2, 'Fl. 1. Solo' at measure 4, 'Clar. Solo' at measure 6, and 'Vio. 1. Solo' at measure 10.

Measures: 2, 14, 4, 15, 2

Dynamics: poco rall., affrettando a tempo, a tempo, mf espress., poco rit.

Instruments: Cl. apa. str., C. dngl., Fl. 1. Solo, Clar. Solo, Vio. 1. Solo

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108) Fag. 1.

8 **9**

10 pochiss. rit. a tempo

11

12 Solo

13

Falla — Three-Cornered Hat

Oboe

3

Tr. b. *sfz* *f*

44 *ff* *Solo* *f* *ff*

cresc. molto 5 1

15 *f* *ff* *cresc.*

16 3 4

17 *tr. b.* *f* *p* *ff* *p* 1

18 *poco a poco affrettando* *tr. b.* *ms* *sempre affrettando poco a poco* 2 2 4

19 *Moderato* ($\text{♩} = 54$) *The Corregidor.* *giusto, senza rall.* 6 2 3 4

Fag. Solo.

The Miller's Wife.

20 *poco più mosso* ($\text{♩} = 66$) 10

21 *poco rit. a tempo, ma libero* 3 4

Flute Solo

rit. a piacere. 2 6 8

4

Oboe

The Grapes.

Viro (d. = 56)

4

22

Fl. 1.

cons. slrs.

1

2

23

Solo

mf

24

25

26

27 (d. = 112)

poco meno Viro

28 Mosso (d. = 112)

Vio 1

29

Fag. Solo

30 Molto ritmico

31

Obse

5

mf stacc. molto

mf

ff

sf molto dim.

ff

35

fff

36

8

37

ff

pochiss. rit

38

atempo

39

40

41

42

Falla — Three-Cornered Hat

6

Oboe

f ff *cresc. molto*
 ff mf f *cresc.*
 ff *cresc.* ff
 p mf f
 f *cresc.* ff
 ff
 $sffz$ **Fine**

Solo
 animando, ma gradualmente sino il fine

4/3
 5
 3

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

CORNO INGLESE.
(oboe)

Allegro, ma non troppo (♩. = 104)

Introduction.

12 Timp. Inba. Cors. sffz attacca

Afternoon.

1 Allegretto (♩. = 50)

Clar. Vln 2 V.C. Div. pp

mf p

2 3 15 3 2 poco rall. Cors. 1 pp

affrettando a tempo

mf f Fl. Solo

4 poco rit. A tempo

Calmo e pesante (♩. = 72)

5 Più Mosso (♩. = 112)

8 3 7 ff

Fag. V.C. P.B. Soli

3 2 con. pno. str. ff

6 pochiss^o rit. 6

Cor. Ingl. *poco a poco affrettando* *sempre affrettando poco a poco* ³
 17 4 18 *sf* *molto*

ff

The Corregidor.
 19 Moderato (♩ = 54) giusto, senza rall. 6 2 3
 Fag. Solo

The Miller's Wife.
 20 poco più mosso (♩ = 66) 21 poco rit. a tempo, ma libero rit. a piacere. 10 2 6 8

The Grapes.

Vivo (♩ = 56) Cor. 22 5

trun *f* *trun* *f* *trun* *f*

trun *f* *trun* *f* *trun* *f* 23 *f* *trun* *f*

trun *f* *trun* *f* *trun* *f* 24 *f* *trun* *f*

trun *f* *trun* *f* *trun* *f* 25 11

trun *f* *trun* *f* *trun* *f* 26 *f* *trun* *f*

trun *f* *trun* *f* *trun* *f* *trun* appena *ff* (Muta in Oboe)

Falla — Three-Cornered Hat

Con dngl

27 (♩ = ♩.) 3 poco meno Vivo 28 Mosso (♩ = 112) 29 4 30 Molto Ritmico 2

Coxs. str3. str3. Vio. 1. Fag. Solo Ob. 1.

ob. 1

on Oboe

mf stacc. molto

mf stacc. molto

ff

sf molto dim.

ff

34 35 fff

36 (♩ = ♩) 8 37 (♩ = ♩) 3

pochiss. rit.

38 a tempo

39

40

41

Falla — Three-Cornered Hat

Corn Angl.

5

3

f

mf

f

p

2 42 4

ff

5 43

sf

cresc. molto

3

ff

mf

f

cresc.

f *cresc.*

3

f

cresc.

5

cresc.

44 *animando, ma gradualmente sino il fine*

ff

p *mf*

f

f *cresc.*

ff

sf

sfz

Fina

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Clarinete 1

Introduction

Allegro, ma non troppo (♩. = 104)

Timp. Tromba 1. Coro 5. sfz attacca.

Afternoon.

in Sib
Allegretto (♩. = 50)

pp Solo pp sf dim 13 p sf 43 poco rall. affrettando Vio. 1. Solo a tempo FL. 1. Solo sf poco rit. Calmo e pesante (♩. = 72) Più mosso (♩. = 112) Fag. V.C. & B. Soli

Falla — Three-Cornered Hat

Clarinete 1.

2

Measures 1-6 of the Clarinet 1 part. The key signature has one sharp (F#). Measure 1 starts with a forte (ff) dynamic. Measure 2 has a mezzo-forte (mf) crescendo (cresc.) marking. Measure 3 has a triplet of eighth notes. Measure 4 has a forte (ff) dynamic. Measure 5 has a mezzo-forte (mf) dynamic. Measure 6 has a piano (p) dynamic and a 'pochiss. rit.' (very little ritardando) marking. The piece ends with a 3/8 time signature change.

Dance of the Miller's Wife (Fandango)

in Sib

7 Allegro ma non troppo (♩ = 108)

Measures 7-16 of the 'Dance of the Miller's Wife (Fandango)' section. The key signature has two flats (Bb, Eb). Measure 7 starts with a piano (p) dynamic and a 'stacc.' (staccato) marking. Measure 8 has a forte (ff) dynamic. Measure 9 has a piano (p) dynamic and a 'stacc.' marking. Measure 10 has a forte (ff) dynamic. Measure 11 has a piano (p) dynamic and a 'stacc.' marking. Measure 12 has a forte (f) dynamic. Measure 13 has a piano (p) dynamic and a 'stacc.' marking. Measure 14 has a forte (f) dynamic and a 'stacc.' marking. Measure 15 has a forte (f) dynamic and a 'stacc.' marking. Measure 16 has a forte (f) dynamic and a 'stacc.' marking. The piece ends with a 3/8 time signature change.

The Miller's Wife

The Grapes.

[illegible]

Falla — Three-Cornered Hat

Clarinet 1.

29 *mf* *Fag. Solo* 30 *molto ritmico* *a. 2.* *Sib* 5

31 *p* 2

mf *stacc. molto* 2 *mf*

32 *ff* *sf* *Molto dim.*

33 *f* 34 4

35 *fff*

36 *(♩ = ♪)* 8

37 *(♩ = ♪)* *ff* *pochiss. rit.* *mf* 3 3

38 *> a tempo* 3 *ff*

Falla — Three-Cornered Hat

Clarinet 1.

6 39 40 41 42 43 44

f *ff* *staccato* *mf* *ff* *sf* *stacc. molto* *maxc.* *ff* *3* *stacc.* *f* *p* *cresc. molto* *ff* *mf* *f cresc.* *cresc.* *animando, ma gradualmente sino il fine* *p* *mf* *ff* *tr(h)* *ff* *cresc.* *ff* *5* *ff* *sfz Fine*

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Clarinet 2

Introduction

Allegro, ma non troppo (♩ = 104)

Timp. Tromba 1. Con. 6. sffz attacca

In Sib

Afternoon.

1 Allegretto (♩ = 50)

Solo FL. Solo Cl. Vio. 1. soli

poco rall. affrettando a tempo

2 4 15 2

3 4 4 4

FL. Solo

4 4 4 4

Char. 1.

poco rit. a tempo Calmo e pesante (♩ = 72) mf espress.

2 2 2 2 8

Fag. 1. v.c. y.B. Soli

5 Più mosso (♩ = 112)

Clar. 1. Fag. 1.

ff

mf cresc.

2 2 2 2 3

ff

6 pochiss. rit.

6 3 = 6

Clarinete 2

2

Dance of the Miller's Wife (Farrango)

br Sib

7 Allegro ma non troppo (♩ = 108)

stacc. stacc. 2

3 8

stacc. f stacc. f

9

2 2

10 pochiss. rit. a tempo

mf p f sfz stacc.

3 3 3

sfz sfz sfz stacc.

stacc. sfz

2 11

mf f sfz stacc.

3 3

sfz sfz sfz stacc.

12 Muta in La 8

Falla — Three-Cornered Hat

Clarinets 2.

12 *in la* 6 *f* *sfz* *sfz* 3

13 *mf* *cresc.* 6 *f*

14 (muta in Sib) 7 15 10

16 *ff marc.* *stacc.* 1

17 *mf* *ff* *mf* *ff* 1

18 *mf* *poco a poco affrettando.* *mp* *sempre affrettando poco a poco* 2 2 1 2/4

The Corregidor

19 Moderato (♩ = 64) 6 giusto, senza rall. 2 3/4

The Miller's Wife

20 poco più mosso (♩ = 66) 10 21 poco rit. a tempo, ma libero 3/4

FL. Solo

rit. a piacere 2 6/8

The Grapes

in La
Viro (d. = 56)

22 (♩ = ♩)

12 23 11

Coro. Apxa. Strs.

Cl. 1.

24 Cl. 1. *trm* *trm* *C. Ingl. trm* *trm* *trm*

25 *mf* *f*

26 *p cresc.* *trm* *trm* *trm* *trm* *sf* *mf cresc.*

27 (appena) (♩ = ♩) *poco meno Viro*

28 *Sempre* *ff* (Muta in Sib) *Coro. Strs.* *strs.*

29 *Vio. 1.* *Fag. Solo*

30 *Molto ritmico*

31 *mf stacc. molto* *mf*

32 *ff* *sf molto Dim.*

cresc.

Falla — Three-Cornered Hat

Clarinete 2.

5

33 34 35 *fff*

36 (♩ = ♩) 8 37 *ff*

pochiss. rit. 3 38 *a tempo*

39

40 *staccato* *ff*

41 *mf* *ff*

42 *stacc. molto* *max.*

43 12

CL. 1. *ff*

Falla — Three-Cornered Hat

6

CLARINET 2.

Clarinet 1. *animando, ma gradualmente sino il fine*

CRESC.

p

tr (b)

mf

ff

f CRESC.

ff

sffz

Fine

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Fagotto 1

Allegro, ma non troppo (♩ = 104) Introduction..

3 9 12 timp. 1

Timp. Irba. Cors. sssz attacca

Afternoon.

1 Allegretto (♩ = 50) 2 14 2 FL. 1. Solo

cl. arpa. str. C. angl. p f (FL. 1) pp mf

pp mf 6

pp mf

3 poco rall. affrettando

p mf

a tempo 4 2 poco rit.

a tempo

a tempo Solo Calmo e pesante (♩ = 72)

fp f

Sempre Staccato

f p

5 Più mosso (♩ = 112)

p

mf cresc. 8

mf cresc.

Fagotto 1.

6 *pochiss. rit.*

DANCE of the MILLER'S WIFE (Fandango)

7 *Allegro ma non troppo* (♩ = 108)

10 *pochiss. rit.* *atempo*

11

Falla — Three-Cornered Hat

Fagotto 1.

3

Musical score for Fagotto 1, measures 12-18. The score is written in bass clef with a key signature of one flat (B-flat).
 Measure 12: *sffz*
 Measure 13: *p*, *mf*, *p*
 Measure 14: *cresc.*, *ff*, *marc.*
 Measure 15: *mf*, *mf*
 Measure 16: *f*, *ff*, *p*, *f*, *ff*
 Measure 17: *f*, *p*, *f*, *ff*, *p*, *f*, *ff*, *p*, *cresc*
 Measure 18: *f*, *p*, *poco a poco affrettando*, *Sempre affrettando poco a poco*

The Corregidor

Musical score for The Corregidor, measures 19-20. The score is written in bass clef with a key signature of two sharps (F# and C#).
 Measure 19: *MODERATO* (♩ = 54), *SOLO*, *marc. ma non troppo forte.*
 Measure 20: *giusto*, *Senza rall.*

4

Fagotto 1.

The Miller's Wife

poco più mosso (♩ = 66)

20 *vle*

21 poco rit. a tempo, malibero rit. a piacere

p *pp*

mf *Sf* (Fl. Solo)

This musical score for Fagotto 1, titled 'The Miller's Wife', begins with a tempo change to 'poco più mosso' (♩ = 66). It starts with a 3/4 time signature and a key signature of two sharps (F# and C#). The first staff contains measures 20 and 21. Measure 20 features a half note G4, a quarter note A4, and a half note B4. Measure 21 contains a half note C5, a quarter note B4, and a half note A4. The second staff continues with measures 22 and 23. Measure 22 has a half note G4, a quarter note A4, and a half note B4. Measure 23 has a half note C5, a quarter note B4, and a half note A4. The third staff contains measures 24 and 25. Measure 24 has a half note G4, a quarter note A4, and a half note B4. Measure 25 has a half note C5, a quarter note B4, and a half note A4. The score includes dynamic markings such as *p*, *pp*, *mf*, and *Sf* (Fl. Solo). The tempo changes from 'poco più mosso' to 'poco rit.' and then to 'a tempo, malibero rit. a piacere'.

The Grapes

Vivo (♩ = 56)

22 *Fl. Vio. 1.*

Coro. Arpa. Strs.

f *p* *f* *p*

f *p* *pp*

f *p* *f* *p*

f *mf*

23 24 Solo

25 26 Solo

This musical score for 'The Grapes' is in 6/8 time with a key signature of two sharps (F# and C#). It begins with a tempo change to 'Vivo' (♩ = 56). The score is divided into two systems. The first system contains measures 22 through 25. Measure 22 has a half note G4, a quarter note A4, and a half note B4. Measure 23 has a half note C5, a quarter note B4, and a half note A4. Measure 24 has a half note G4, a quarter note A4, and a half note B4. Measure 25 has a half note C5, a quarter note B4, and a half note A4. The second system contains measures 26 through 29. Measure 26 has a half note G4, a quarter note A4, and a half note B4. Measure 27 has a half note C5, a quarter note B4, and a half note A4. Measure 28 has a half note G4, a quarter note A4, and a half note B4. Measure 29 has a half note C5, a quarter note B4, and a half note A4. The score includes dynamic markings such as *f*, *p*, *pp*, and *mf*. The tempo changes from 'Vivo' to 'Solo' at measure 24 and again at measure 26.

Falla — Three-Cornered Hat

Fagotto 1.

5

27 $(\text{♩} = \text{♩})$ 3 *poco meno Vero* 28 *Mosso* $(\text{♩} = 112)$ *Via 1.*
Core. Strs. *Strs.*

29 *Solo* *mg* 30 *molto ritmico*
f *f*

31 *p* *stacc. molto*
stacc.

32 *f* *sf* *molto Dim.* *cresc.*
 33 *f*

34 3 35 *sf* 36 $(\text{♩} = \text{♩})$
ff *pp*

6

Falla — Three-Cornered Hat

Fagotto 1.

6

37 *tum tum* *pochiss. rit.*

38 *a tempo* *mf*

39 *f* *p*

40 *f* *p*

41 *f* *p* *mf*

42 *f* *p*

43 *f* *p*

44 *ANIMANDO, ma gradualmente sino al FINE.*

f *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *sfz* *Fine*

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Fagotto 2

Introduction.

Allegro, ma non troppo (♩ = 104)

3 9 12 Timp. 1

Timp. Tuba cons. sf sfz attacca

1 Allegretto (♩ = 50) 2 4 12 Fag. 1.

clar. Arpa. Strs. FL. Solo clar. Solo Fag. 1. p mf

3 poco rall. Fag. affrettando a tempo 1. mf

4 2 poco rit. a tempo

FL. Solo cor solo f p f

Calmo e pesante (♩ = 72) 6 Fag. 1. 5 Più mosso (♩ = 112)

Fag. 1. Solo p

mf cresc.

8 f

6 pochiss^o rit. 2 2

Fag. 1. ff

3 = 6
4 = 8

Faq. 2.

2

Dance of the Miller's Wife (Fandango)

Allegro ma non troppo (♩ = 108)

7

8

9

10 pochiss. rit. a tempo

11

Falla — Three-Cornered Hat

Fag. 2.

3

12

13

14

15

16

17

18 poco a poco affrettando

19 Moderato ($\text{♩} = 54$) giusto, senza rall.

Fag. 1. Solo

20

The Miller's Wife

20 poco più mosso ($\text{♩} = 66$) v.c. 1^a

21 poco rit. a tempo, ma libero rit. a piacere

cresc.

mf

sf (FL. Solo)

The Grapes

Vivo (♩ = 56)

22 *Coro. Slrs.* *Arpa* *Fag. 1.* *p* *f*

p *f* *pp*

24 *Fag. 1. Solo* *Solo* 25

p *f* *tr*

1 *ms* *f*

2 26 10 *appena* 27 (♩ = 56) 3 *poco meno vivo* *Coro. Slrs.*

28 *Mosso* (♩ = 112) 29 *Vio 1.* *Fag. 1. ms Solo* *CRSC.* 30 *molto ritmico*

p *stacc. molto*

stacc.

Falla — Three-Cornered Hat

Fag. 2.

5

Musical score for Bassoon 2, measures 32-42. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *Molto Dim.* at measure 32. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and fingerings. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated in boxes. The score ends with a double bar line at measure 42.

Falla — Three-Cornered Hat

Fag. 2

6

43

f *mf* *cresc.* *mf*

2

1

44 animando, ma gradualmente sino il fine

f *mf* *f*

f *cresc.*

ffz

ffz

Fine

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Corno 1 in Fa.

Allegro ma non troppo (♩ = 104) Introduction.

3 6 Trba. f marcato

2 imp. Tromba

mf

3 attaca

AFTERNOON.

1 Allegretto (♩ = 50) C. Ingl. 2 p

6 7 mf pp

3 poco rall. affrettando a tempo pp mf mf

2 4 Solo poco rit. mf espress. a tempo

p f

Calmo e pesante (♩ = 72) 5 Più mosso (♩ = 112) 10

2 4 For Solo. Strs.

Corno 1.

Oboe.

DANCE of the MILLER'S Wife. (FANDANGO)

3/4 = 80
ff p ff p ff p
f p ff p ff p cresc
modo ord.
f p
f p
p
pochiss. rit. a tempo
mf p f sfz
sfz sfz sfz
sfz sfz

Falla — Three-Cornered Hat

Corno 1.

3

11 Nat. *p* *mf* *f* *sfz*

12 *sfz* *sfz*

13 *p* *mf*

14 *sfz* *p cresc.* *f*

15 *mf* *f* *ff* *p* *f*

16 *mf* *p* *f* *ff* *p* *f*

17 *ff* *mf* *f* *p* *f* *ff* *p* *f*

18 *ff* *f* *sf* *poco a poco affrettando* *sempre affrettando poco a poco* *ff*

The Corregidor.

19 Moderato (♩ = 54) *giusto, senza rall*

20 *ff*

21 *ff*

Fag. Solo

4

Corno 1

The MILLER'S WIFE.

20 poco più mosso (♩ = 66) Fag. 8 Strz. pp cresc. 21 poco rit. a tempo, malibero sf

rit. a piacere.

Vivo (♩ = 56) The GRAPES. 22 (♩ = 56) 6/8 = 3/4

1 p f

23 7

Solo p 24 6

25 8 mf 26 1

p più f

appena 27 (♩ = ♩) sf

poco meno vivo 28 Mosso (♩ = 112) 29 2

Fag. Solo. sfz f marc. 30 molto ritmico

Falla — Three-Cornered Hat

Corno 1.

5

Musical score for Corno 1, measures 31-42. The score is written on ten staves. Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, and 42 are indicated in boxes. The key signature is one sharp (F#). The time signature is 3/4. The score includes various dynamics and performance instructions: *p*, *sf*, *molto dim.*, *p cresc.*, *ff*, *p molto*, *ff*, *sf*, *a tempo*, *p*, *f*, *mf*, *sf*, *p*, *mf*, *marc*. The score also includes articulation marks such as accents, slurs, and breath marks. The final measure (42) is marked with a double bar line and the number 6.

Falla — Three-Cornered Hat

Corno 1

6

43

p stacc. cresc. f cresc.

mf

44

animando, ma gradualmente sino al Fine.

p

f

mf

f

f cresc.

ff

ffz

Fine

manuel de falla
The Three-Cornered Hat
Scenes and Dances, Part 1

CORNO 2 in Fa

Allegro ma non troppo (d. = 104) Introduction.

Imp. Tromba. f marcato

mf

attacca.

Afternoon.

1 ALLEGRETTO (d. = 50) c. Ingl.

13 2

8 7 3 2 poco rall.

pp

affrettando a tempo

mf

2 4 2 poco rit. a tempo

Conc. Solo

Calmo e pesante (d. = 72) 5 Più Mosso (d. = 112) f

Fag. v.c., D.B., Soli C. Ingl. ff

7

Falla — Three-Cornered Hat

Cor. 2.

2

mf *pochiss. rit.*

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

cresc. *modo orb.* *a tempo* *NAT.*

12 3

13 3

14 14

15 2 6

16 16

17 17

18 poco a poco affrettando

sempre affrettando poco a poco.

molto

The CORREGIDOR.

19 Moderato (♩ = 54) giusto, senza rall.

20

Fag. 1. Solo

The MILLER'S Wife.

20 poco più mosso (♩ = 66) Fag. 1.

21 poco rit. a tempo, ma libero

rit. a piacere.

The Grapes.

Vivo (♩ = 56)

22 6

23 Solo Cor. 1.

24 6 25 8

26 4

appena 27 (♩ = ♩.)

poco meno Viro 3 28 Mosso (♩ = 112) 29 4 30 Molto ritmico.

Vio. 1. Fag. 1. Solo f marc.

31 p

32 sf molto dim.

p cresc.

33 4 34 ff p molto f

Con 2.

5

5

Handwritten musical score for a single melodic line, measures 35 to 43. The score includes various musical notations such as notes, rests, and dynamic markings.

Measures 35-36: *sf* (sforzando), *ff* (fortissimo), *pochiss. rit.* (very little ritardando).

Measure 37: *ff* (fortissimo).

Measure 38: *a tempo*.

Measure 39: *ff* (fortissimo).

Measure 40: *p* (piano).

Measure 41: *sf* (sforzando), *mf* (mezzo-forte).

Measure 42: *mf* (mezzo-forte).

Measure 43: *mf* (mezzo-forte).

Measure 44: *animando, ma gradualmente sino il fine* (animating, but gradually until the end).

Measure 45: *cresc.* (crescendo).

Measure 46: *Fine.*

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Tromba I. in D

Allegro, ma non troppo (♩ = 104) Introduction

f marcato *ff marcato* *mf*

3 *Attacca*

1 Allegretto (♩ = 50) 2 Afternoon. 15

16 4 FL. Solo CL. Solo.

3 poco rall. affrettando a tempo 4 2

Vio1. soli FL. Solo Cor 1. Solo

poco rit 3 a tempo 2 Calmo e pesante (♩ = 72) 5 Più Mosso (♩ = 112)

3 8 19

Fag. Solo

6. 1. 6 *Pochiss. rit.* Solo 3

p *mf* *f*

1 Solo 3 2 3 = 6 4 = 8

f

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)
con sord. 9 6 C. Ang. 9 Con sord. Solo 3

10 pochiss. rit. a tempo 13 11 12 6 Ricc. 3

13 (senza sord.)

14 10

15 8 vio. i. b. 54 p. 16 Con sord. Solo 3 3

17 2 3 3 3 2

18 poco a poco affrettando sempre affrettando poco a poco

19 Moderato (♩ = 54) 6 giusto, senza rall.

Fag. solo

The Miller's Wife.

20 poco più mosso (♩ = 66) 10 21 poco rit. a tempo, malibero rit. a piacere. 2 6

Strs. & solo

The Grapes.

Vivo (♩ = 56) 4 22 3 FL. 1.

Cors. Strs.

Con Sord. 1 f

2 23 f

8 24 f

25 11 26 Vio. 1. f

(Sempre con sord.) 1 p f

1 appena più f

27 (♩ = ♩) 3 poco meno vivo. 28 Mosso (♩ = 112) 29 4

Cors. Strs. Vio. 1. Fag. Solo

30 molto ritmico 8 31 14 32 12

Falla — Three-Cornered Hat

4

Tromba 1.

33 Vio 1

34 con Sord.

f p molto ff

35

mf

36 (♩: ♩) Solo

p

37 (♩: ♩) 2 SENZA SORD rit. pochiss.

38 a tempo

f

39 3 con Sord.

40

mf f

41

6

mf

42 4 2 Sempre Sord.

mf

43 3 2

44 9 3 animando, ma gradualmente sino il fine

Senza Sord

mf f

f cresc. ff

3ffz

Fine

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Tromba 2 in D

Introduction.

Allegro, ma non troppo ($\text{♩} = 104$)

3 9 12 2imp. 1

Timp. Tromba. Cors. Sffz attacca

Afternoon.

1 Allegretto ($\text{♩} = 50$) 2 14 2 4 15 3 2

Cl. Arpa. Strs. C. Ingl. Fl. 1. Solo Clar. Solo Vio. 1. Solo

poco rall. affrettando a tempo 8 4 2 poco rit. a tempo 3 2

Calmo e pesante ($\text{♩} = 72$) 5 Più mosso ($\text{♩} = 112$) 6 pochiss. rit.

Fag. V.C. D.B. Soli. 8 2 3 6 3 = 6 4 = 8

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo ($\text{♩} = 108$) 8 9 2pt. 1. Solo (Sopr.)

3 = 6 4 = 8 3 3 3 3

mf marc 3 3 3

9 10 pochiss. rit. a tempo 13 11 9

12 Oboe Solo

Llomba 2.

13 (Senza Sond.)

mf marc 3

sfz 10 *sfz* 15 *cresc.* 10

16 17 *Tpt. 1.* 2

Tpt. 1. solo (sond)

18 *poco a poco affrettando* *Sempre affrettando poco a poco*

fp *mf* *sf*

The Corregidor

19 *Moderato* ($\text{♩} = 54$) *giusto, senza rall.*

Fag. Solo 6 2 3

The Miller's Wife

20 *poco più mosso* ($\text{♩} = 66$) 21 *poco rit. a tempo, ma libero rit. a piacere*

Fag. Strs *Fl. Solo* 10 3 2 6

The Grapes.

Vivo ($\text{♩} = 56$) 22 3 *FL. 1* *CONSOLO.*

Cons. arpa. strs. *arpa. strs.* *trm* *trm*

1 1 1 2

f *f* *f*

Falla — Three-Cornered Hat

Zuramba 2.

3

23 1 8

24

25 11 26 2 (sempre con sorp.) 1

27 (♩ = ♩.) 3 poco meno vira 28 Molto (♩ = 112) 5 29 4 30 molto ritmico 8

Cons. Strs. str. Vio. 1. Fag. Solo appena.

31 14 32 12 33 Vio. 1

34 con sorp. f > p molto ff mf >

35 1 1

36 (♩ = ♩.) Tpt. 1. Solo 7 37 (♩ = ♩.) 2 Senza sorp. Pochiss. rit. 3 38 a tempo p f

39 3 con sorp. 40 mf f p mf

41 6

Falla — Three-Cornered Hat

4

tromba 2.

mf

tromba 1.

trb. 1.

animando, ma gradualmente sino il fine

viol.

mf

f cresc

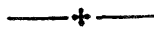
ff

fff

Fine

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

INTRODUCTION
TACET (28 Bars)



Afternoon

Allegretto

1 Tempo 1^o (d. so)

VIOLONCELLES (1)

2

pizz

p

mf

p

marc.

p

f

p

mf

3

4

1. Solo

arco

pp

mf

Poco Rit

2. Soli

13

f

affrettando

Tempo

1.ª Mela

Tutti mf

f

Tutti

pizz

p

f

mf

p

4

arco

poco Rit

mf

p cresc.

arco

pp

atempo

f

dim

Calmo e pesante (♩ = 72)

pizz Solo

marc marc

VIOLONCELLES (1)

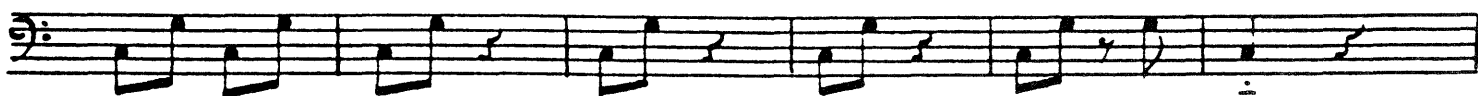


[5] *Piu mosso*

Tutti



[6] *Pochiss Rit*



[7] *Allegro ma non troppo* (♩ = 108)

Danse de la meunière



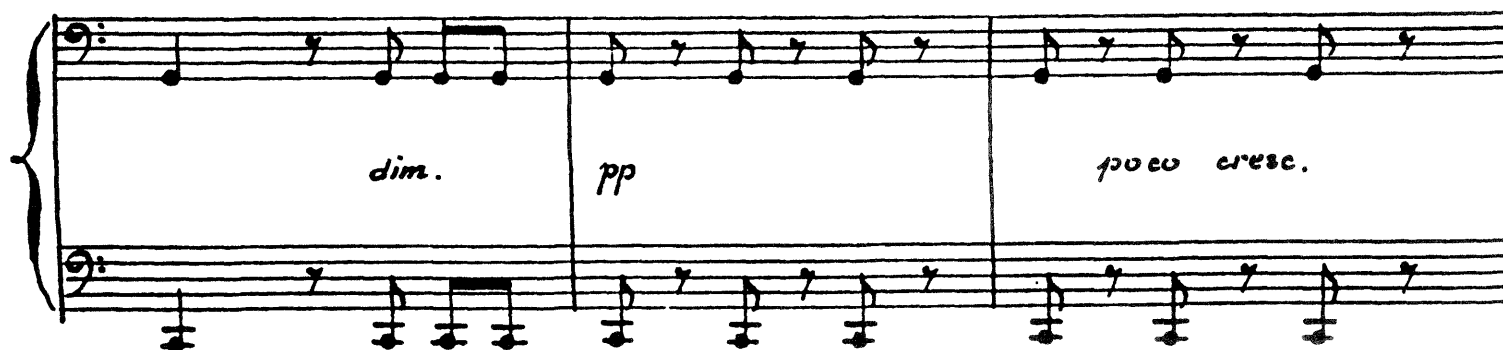
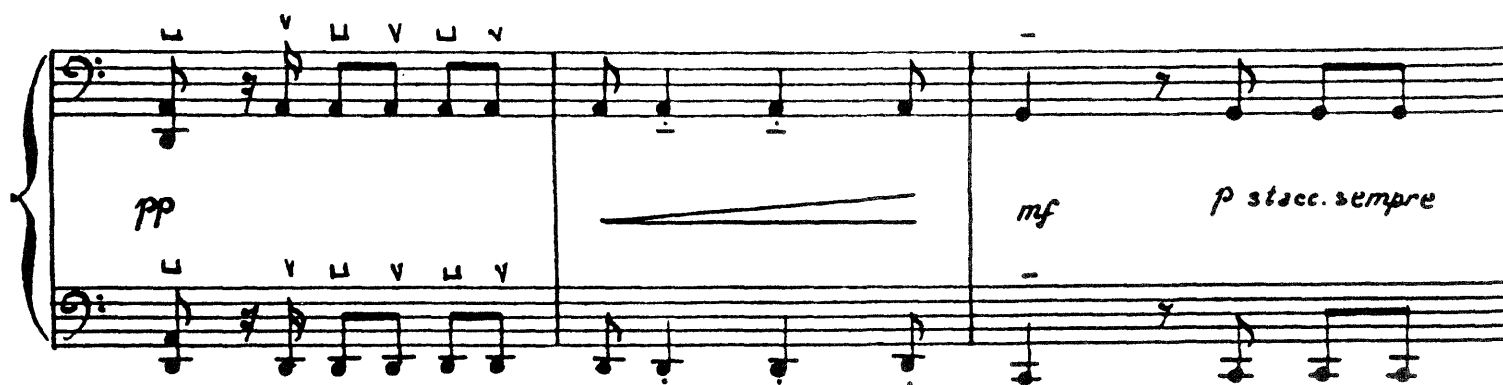
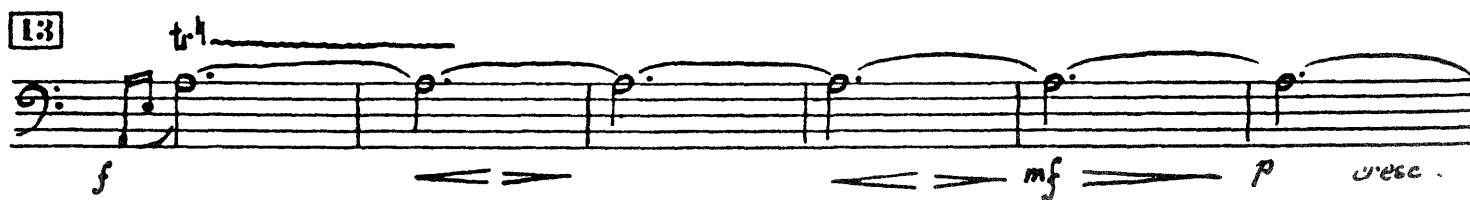
Dans toutes les mesures marquées de ce * signe retenir les légères les deux dernières croches

VIOLONCELLES (1)

The musical score for Violoncelles (1) is written in bass clef and includes the following details:

- Staff 1:** Starts with a first ending bracket (1) and a forte (*f*) dynamic. It includes a piano (*p*) section and two measures marked with an asterisk (*).
- Staff 2:** Continues the melodic line with a forte (*f*) dynamic and a first ending bracket (1).
- Staff 3:** Features a pizzicato (*pizz*) section with a mezzo-forte (*mf*) dynamic.
- Staff 4:** Includes an arco section with a forte (*f*) dynamic and a pizzicato (*pizz*) section with a mezzo-forte (*mf*) dynamic.
- Staff 5:** Continues with an arco section and a mezzo-forte (*mf*) dynamic.
- Staff 6:** Marked with a first ending bracket (10), it includes a piano (*p*) section, a fortissimo (*ff*) section, and a tempo change instruction: "pochiss Rit" followed by "Tempo".
- Staff 7:** Features a staccato (*stacc*) section with a fortissimo (*ff*) dynamic.
- Staff 8:** Continues with a staccato (*stacc.*) section and a fortissimo (*ff*) dynamic.
- Staff 9:** Includes a pizzicato (*pizz*) section with a mezzo-forte (*mf*) dynamic and an arco section with a forte (*f*) dynamic.
- Staff 10:** Marked with a first ending bracket (11), it includes a mezzo-forte (*mf*) section and a forte (*f*) section.

VIOLONCELLES⁽¹⁾



VIOLONCELLES⁽⁴⁾

7

15

mf p *cresc.*

mf p stacc sempre pp

mf p stacc sempre pp

mf p stacc sempre mf p

16

f p f ff p f ff mf *cresc.*

17

f p f ff p f

18

ff mf *cresc.* f mf poco

poco *cresc.* molto ff

Falla — Three-Cornered Hat

VIOLONCELLES (1)

[19] Moderato (♩ = 164)

[20] poco più mosso (♩ = 66)

2 soli

Gli altri

p

cresc.

mf

[21] Poco Rit a tempo (col flauto)

pp Subito

cresc.

mf

pizz

p

Rit a piacere

Vivo (♩ = 56)

pp

f

mf

f

p

f

[22]

pizz

p

p

p

mf

f

mf

f

mf

f

mf

f

mf

f

[23]

mf

p

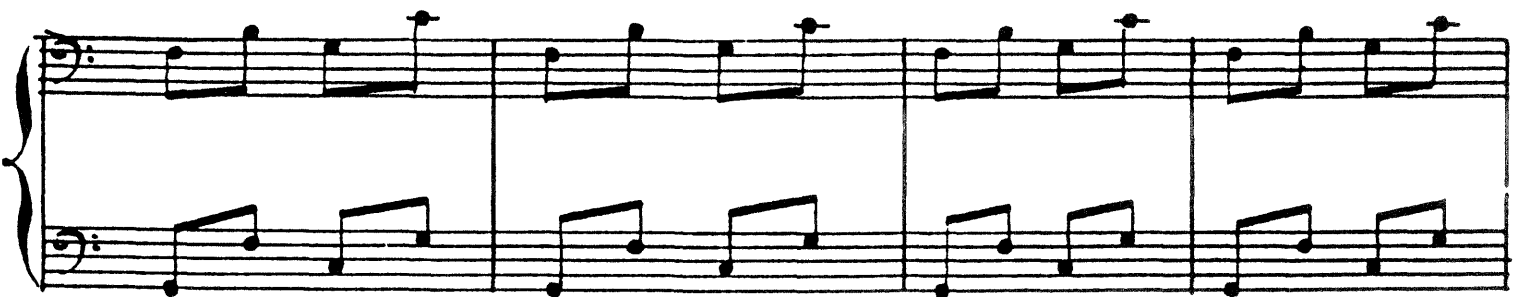
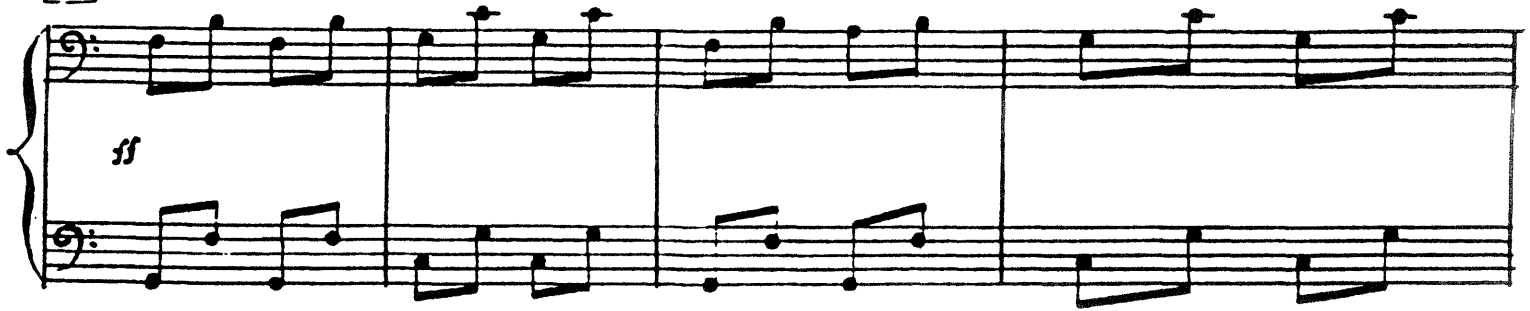
VIOLONCELLES⁽¹⁾

29

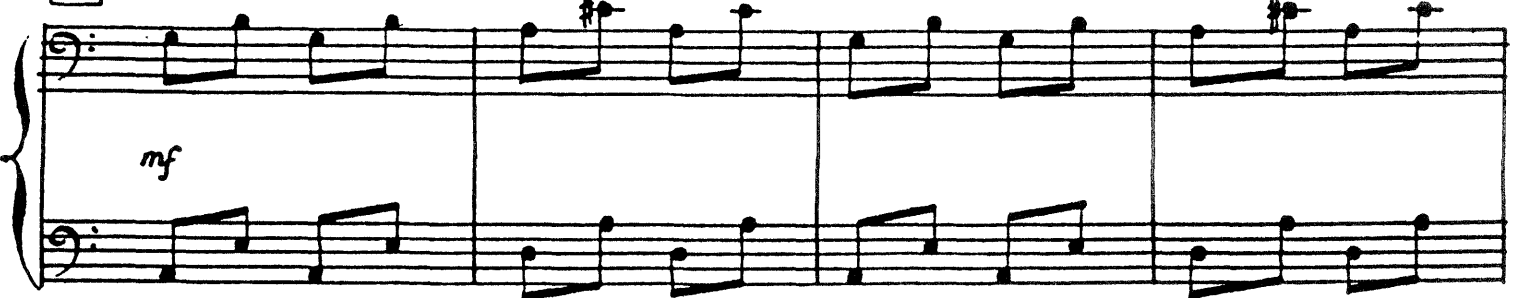


30

Molto ritmico



31



VIOLONCELLES⁽¹⁾

11

1

p cresc sempre

33

f

34

ff p molto non legato

35

ff

p

36

ff pp

37

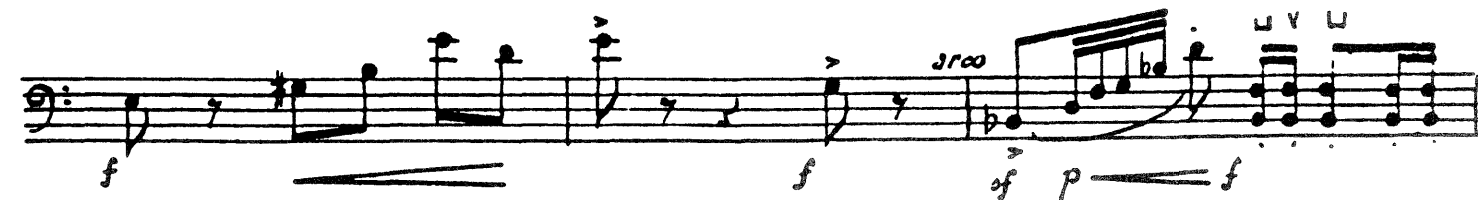
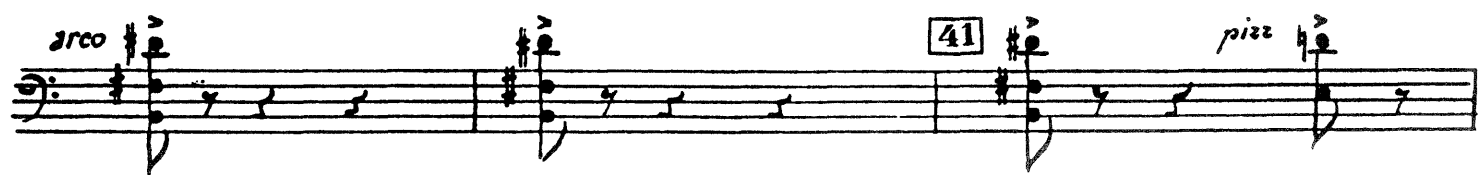
ff p

VIOLONCELLES (4)

[37] $\text{♩} = \text{♩}$



[38] *a tempo*



VIOLONCELLES (4)

13

f p f pizz

42

pp

mf pp sempre staccato mf pp

43

f p cresc.

f cresc. f p

mf p

VIOLONCELLES (1)

Violoncelles (1) musical score for Falla's *Three-Cornered Hat*, measures 14-21. The score is written for two violoncelles in bass clef, 4/4 time. The key signature has one flat (B-flat).

Measure 14: *mf* μ

Measure 15: *f* *p*

Measure 16: *mf* *f*

Measure 17: *f* *cresc.*

Measure 18: *ff*

Measure 19: *ff*

Measure 20: *ff*

Measure 21: *ff*

Tempo and performance markings: *Animando, ma gradualmente sino il fine* (starting at measure 15). A box containing "4/4" is placed above the staff at the beginning of measure 15. A hairpin crescendo is shown under measures 15-17, and another under measures 18-21.

Manuel de Falla

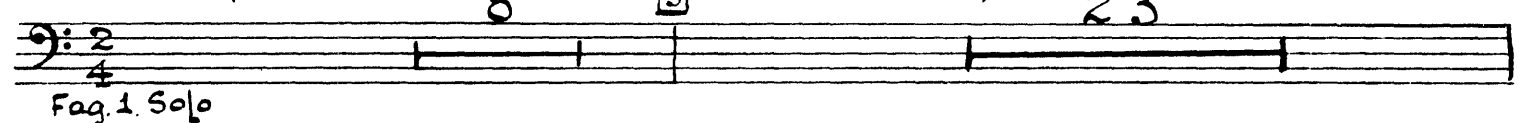
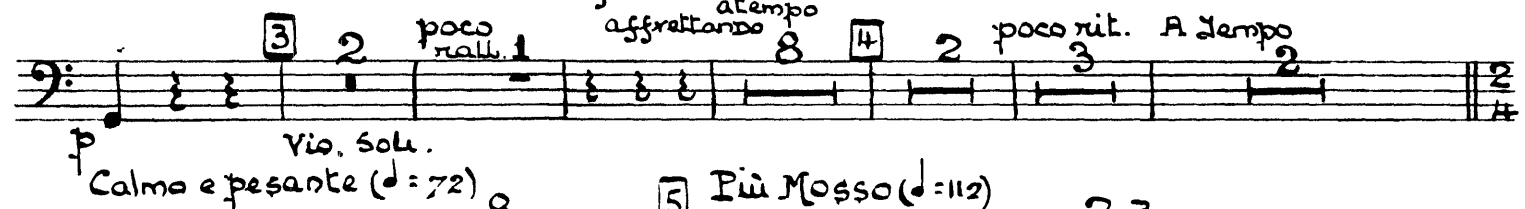
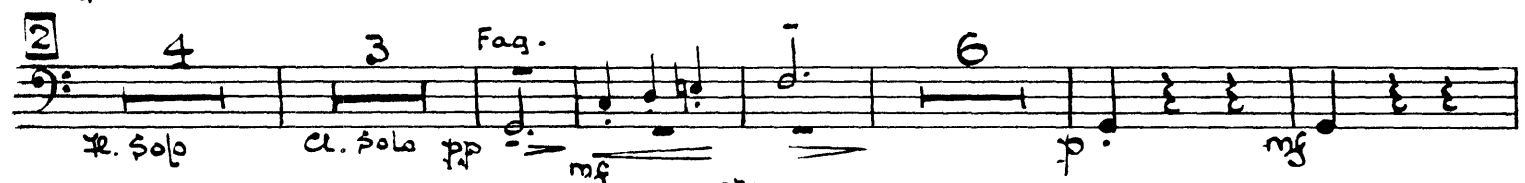
The Three-Cornered Hat

Scenes and Dances, Part 1

Timpani

Allegro, ma non troppo (♩. = 104)

Introduction.



Timpani.

DANCE of the MILLER'S WIFE. (FANDANGO)

7 ALLEGRO ma non troppo (♩ = 108)

7 ALLEGRO ma non troppo (♩ = 108)

Measures 7-15: Bass clef, 3/4 time. Dynamics: *f*, *p*, *mf*. Articulation: accents, slurs. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15 are boxed.

16 pochiss. rit. a tempo

16 pochiss. rit. a tempo

Measures 16-18: Bass clef, 3/4 time. Measure numbers 16, 17, 18 are indicated.

(Sib muta in Do)

(Sib muta in Do)

Measures 19-21: Bass clef, 3/4 time. Measure numbers 19, 20, 21 are indicated.

(do muta in re)

Measures 22-24: Bass clef, 3/4 time. Measure numbers 22, 23, 24 are indicated.

p p *poco cresce.* *mf*

Measures 25-27: Bass clef, 3/4 time. Measure numbers 25, 26, 27 are indicated.

14 *f marc.* 6 *mf* 15

Measures 28-30: Bass clef, 3/4 time. Measure numbers 28, 29, 30 are indicated.

(la muta in Sol)

Measures 31-33: Bass clef, 3/4 time. Measure numbers 31, 32, 33 are indicated.

Timpani

3

THE CORREGIDOR

The Miller's Wife

The Grapes.

Vivo ($\text{♩} = 56$)

Cons. Anpa. Strs.

fl 1.

trm

trm

mf

mf

Sempre mf

f

p

(muta in re)

mf

mf

11

Falla — Three-Cornered Hat

Timpani.

4

26 *mf* *mf* *mf*

27 *appena* (*♩ = ♩.*) *poco meno vivo* *Mosso* (*♩ = 112*)

28 *Coro. str.* *str.* *Viol.*

29 *Fag. Solo* *Fag.* *f* *f stacc.* *molto ritmico*

30 *f* *f* *f*

31 *5*

32 *mf* *f*

33 *sf* *molto dim.* *p cresc.*

34 *f* *f*

35 *f*

36 (*♩ = ♩.*) *3* *7* *3* *2* *pochiss. rit.*

37 (*♩ = ♩.*) *3* *4* *p*

38 *A tempo* *(Si - Re)* *Arba 1 Solo*

39 *(muto in Mi)* *40* *f*

40 *f* *f* *f*

Timpani

5

41 (Mi muta in Rê)

(Muta in La)

42 *f marc.* *p*

(La muta in Sol)

43 *mf* *f* *p*

44 *animando, ma gradualmente sino il fine.* *f* *p*

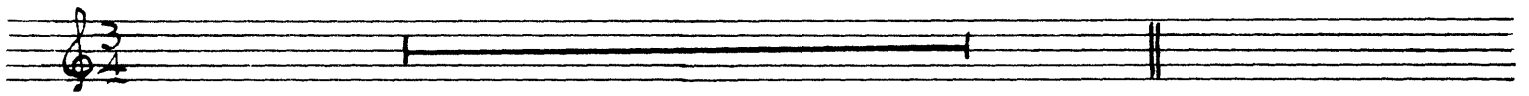
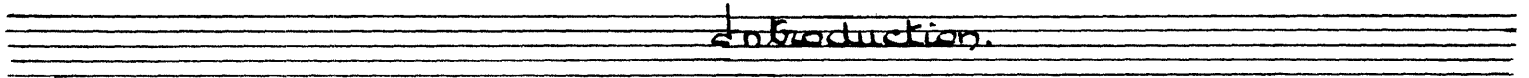
mf *f* *mf* *f*

ff

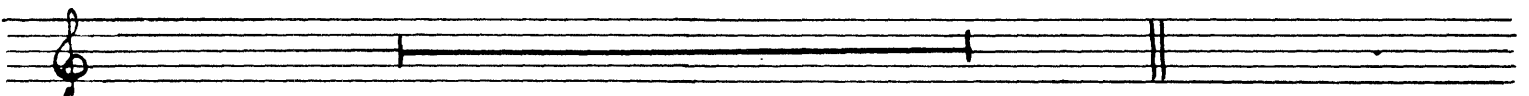
sffz *Fine.*

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Percussion

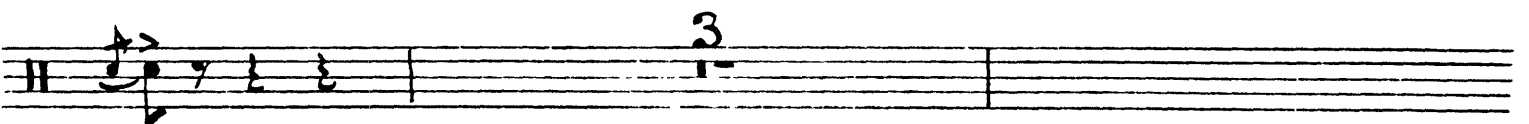
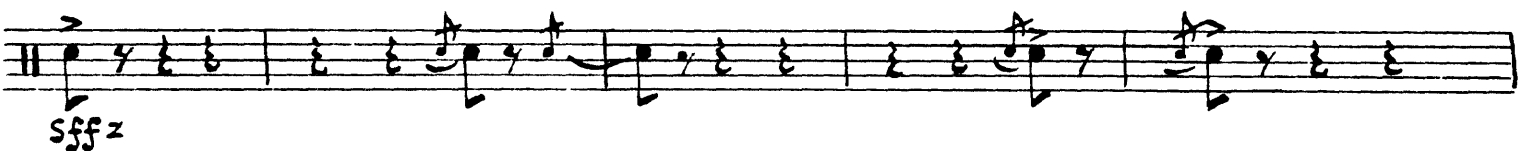
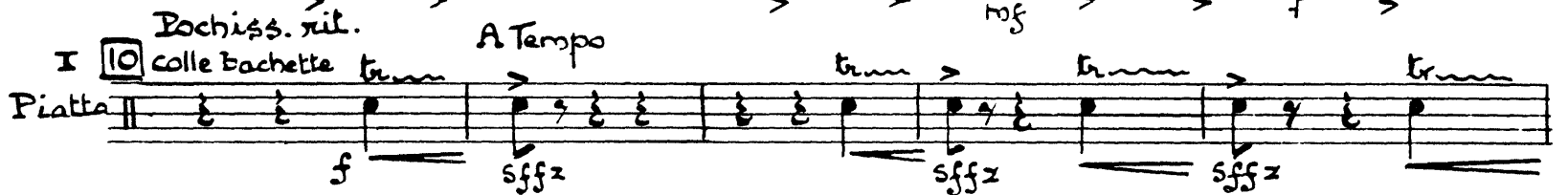
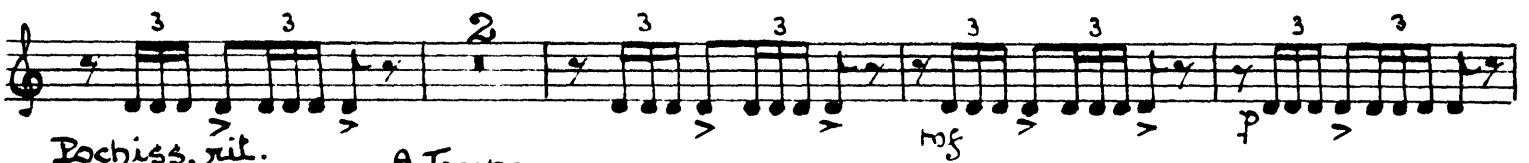
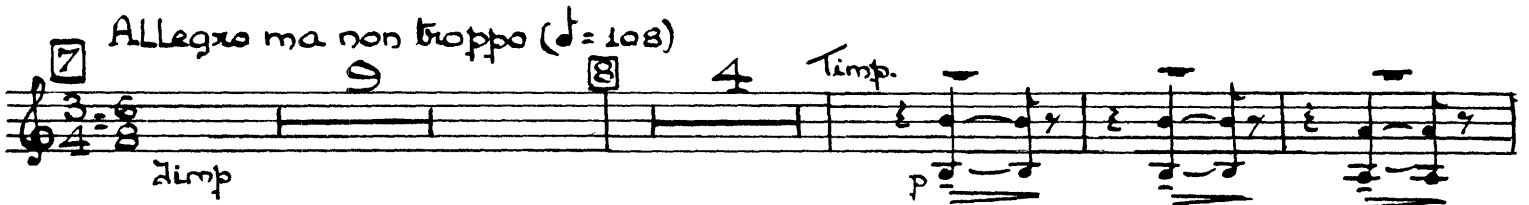


Afternoon.



Dance of the Miller's Wife (Fandango)

Xilofono



2

Percussion.

I Piatto

mf ff mf ff mf ff mf

3 12 8 13 8 14 10 15 6 To Xyla

Timp.

Xyla

Via 1. *mf dim mf sf*

16 3 3 3 3 2

17 3 3 3 3 2 18 *poco a poco affrettando*

sempre affrettando poco a poco

The Corregidor.

19 Moderato (♩ = 54) 6 giusto, senza rall.

20 Bsn. Solo

The Miller's Wife.

21 poco più mosso (♩ = 66) 22 poco rit. a piacere

Fl. Solo

The Grapes.

Viro (♩ = 56)

22 16 23 11 24 6

appena (♩ = ♩.)

25 11 26 10 appena (♩ = ♩.) 27 3 poco meno vivo

Cors. Strs. Strs.

Mosso (♩ = 112)

28 Mosso (♩ = 112) 29 Bsn. Solo 30 molto ritmico

Vio. 1. *mf* *f* Timp. *f* stacc.

Campanelli.

Campanelli. 31 32 ff marc.

Falla — Three-Cornered Hat

Percussion.

3

Campanelli

31 14 32 4 Timp. 2

Timp. 33 4 34 4 35 8 36 (♩=♩) 8

ff more. 37 (♩=♩) 2 pochiss. rit. 38 a tempo 39 4 40 7

41 13 42 8 43 14 44 animando, ma gradualmente sino al fine 17

Fine.

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Arpa

Allegro, ma non troppo (d. = 104) Introduction.

Afternoon.

1 ALlegretto (d. = 50)

Handwritten musical score for "MARE" in G major, 2/4 time. The score is written on two staves. The upper staff is in treble clef and contains the melody, with lyrics "m5 sulla tarola." and "MARE" written below it. The lower staff is in bass clef and contains the accompaniment. The music consists of several measures with various notes and rests.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is in the Treble clef, and the accompaniment is in the Bass clef. The score includes dynamic markings such as *f marc*, *mf*, and *stacc.*, and a chord marking *(F#b Mib)*. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score for a piece titled "Sulla tavola". The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked "mod." (moderato). The score consists of several measures. The first measure has a bass clef and a whole note. The second measure has a treble clef and a whole note. The third measure has a treble clef and a whole note. The fourth measure has a treble clef and a whole note. The fifth measure has a treble clef and a whole note. The sixth measure has a treble clef and a whole note. The seventh measure has a treble clef and a whole note. The eighth measure has a treble clef and a whole note. The ninth measure has a treble clef and a whole note. The tenth measure has a treble clef and a whole note. The eleventh measure has a treble clef and a whole note. The twelfth measure has a treble clef and a whole note. The thirteenth measure has a treble clef and a whole note. The fourteenth measure has a treble clef and a whole note. The fifteenth measure has a treble clef and a whole note. The sixteenth measure has a treble clef and a whole note. The seventeenth measure has a treble clef and a whole note. The eighteenth measure has a treble clef and a whole note. The nineteenth measure has a treble clef and a whole note. The twentieth measure has a treble clef and a whole note. The score includes dynamic markings: "p" (piano) at the beginning and "f" (forte) at the end. There are also performance instructions: "sempre sulla tavola" and "stacc." (staccato). The score is written in a cursive, handwritten style.

Falla — Three-Cornered Hat

Arpa.

3

(mi b) (si b) (si b)

[3] poco rall affrettando a tempo (do#)

(do#) (si b)

(do#) [4] 2 ff

Calmo e pesante (♩ = 72) Più mosso (♩ = 112)

Fag. V.C. Soli C.B. 8 mf stacc

15

Falla — Three-Cornered Hat

Ampa.

4
6 pochissimo rit. Tuba. 1. Solo

Dance of the Miller's Wife (Fandango)

7 Allegro ma non troppo (♩ = 108)

8 Solo Tuba 1. (Sord)

10 pochiss. rit. a tempo

Falla — Three-Cornered Hat

Azpa.

The musical score is written for piano and voice. It consists of six systems of music. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one flat (B-flat major or D minor). The time signature is 3/4.

System 1: The piano part features a series of chords and single notes, with a fifth finger (5) indicated. The vocal part has a melodic line with a slur and a fermata.

System 2: The piano part continues with similar chords and notes. The vocal part has a melodic line with a slur and a fermata. The lyrics "(sol b)" are written below the vocal staff.

System 3: The piano part has a triplet of eighth notes (3) and a fifth finger (5). The vocal part has a melodic line with a slur and a fermata. The lyrics "(fab)" are written below the vocal staff.

System 4: The piano part has a fifth finger (5). The vocal part has a melodic line with a slur and a fermata. The lyrics "(mi b fa# La#)" are written below the vocal staff.

System 5: The piano part has a triplet of eighth notes (2) and a fifth finger (5). The vocal part has a melodic line with a slur and a fermata. The lyrics "(mi b) (fa#) (La#)" are written below the vocal staff.

System 6: The piano part has a triplet of eighth notes (3) and a fifth finger (5). The vocal part has a melodic line with a slur and a fermata. The lyrics "(si b fa b)" are written below the vocal staff.

System 7: The piano part has a triplet of eighth notes (3) and a fifth finger (5). The vocal part has a melodic line with a slur and a fermata. The lyrics "(si b fa#)" are written below the vocal staff.

Falla — Three-Cornered Hat

6

Arpa.

This musical score is for the Harp (Arpa) part of Falla's 'Three-Cornered Hat'. It consists of six systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 3/4.

- Measure 13:** Starts with a forte (*ff*) dynamic. The right hand plays a descending scale with a fermata over the first two measures. The left hand plays a simple accompaniment.
- Measure 14:** Continues the descending scale in the right hand. A *cresc.* (crescendo) marking is present at the end of the measure.
- Measure 15:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The measure is marked with a '2' and the syllables '(mi-b-fa-q-Sib) 1 2'.
- Measure 16:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The measure is marked with a '1' and the syllable '(La-b) 1 3f'.
- Measure 17:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The measure is marked with a '1' and a forte (*ff*) dynamic.

The score includes various musical notations such as slurs, fermatas, triplets, and dynamic markings (*ff*, *cresc.*).

Arpa.

7

1 18 poco a poco affrettando sempre affrettando poco a poco

The Corregidor.

19 Moderato (♩ = 54) giusto, senza rall

Fag. Solo

The Miller's Wife.

20 poco più mosso 21 poco rit. a tempo, ma libero rit. a piacere

Strs. Fags. Fl. Solo

The Grapes.

Vivo (♩ = 56)

22 (♩ = ♩)

SEMPRE molto piace.

mf ff mf ff

mf ff mf ff

23

mf ff mf ff

Falla — Three-Cornered Hat

8

Azapa.

24 25

[dob re] 7

ff

Pno. 4 3

Gliss.

ff

26

(mi b so l a b) 3

gliss.

ff

mf

mf stacc.

ff

mf

sfz

cresc.

SEMPRE

sfz

CRES.

sfz

ff

appena

2/4

2/4

27 (♩ = ♩.) poco meno vivo 28 Mosso (♩ = 112) 29 Fag. Solo

Car. 3

Srs. 4

Vio. 1. 5

mf

2

30 Molto Ritmico

ff stacc.

Falla — Three-Cornered Hat

Arpa.

9

31

2
(Fah-dah)

mf Stacc. molto f 2 mf f

32 ff Molto Dim.

33 mf cresc. sempre ff

34 35 ff sempre 4

3 2

Falla — Three-Cornered Hat

Allegro

10

36 $\text{♩} = \text{♩}$ $8^{\text{va}} \text{ } \text{♩} \text{ } \text{♩}$ 37 *pochiss. rit.* *gliss.*

7 *f* *Re Mi Fa Sol La Do* *ff*

38 *a tempo senza arpegg.* 39

ff *(sib)* *ff*

40

ff

41

gliss. *sf* *gliss.* *sf*

(sib - Do) 2 *sf* *gliss.* *sf*

Falla — Three-Cornered Hat

Andante

11

1 *gliss.* *sf* (Do $\flat$) (Fa $\sharp$) 3

43 *f* 3 *f* (Mi $\flat$ -Si $\flat$) 1 *f*

44 *animando, ma gradualmente sino il fine* (La $\flat$) 3 *f* 1 1 3

(Si $\flat$) *f*

sf

5 *sfz* Fine

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

Piano

Allegro, ma non troppo (♩. = 104) Introduction.

3 9 12

Imp. Arba. Cors. sffz attacca.

This musical score is for the Introduction of 'The Three-Cornered Hat'. It is written for piano in 3/4 time, with a tempo of Allegro, ma non troppo (♩. = 104). The score consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music begins with a series of eighth notes, followed by a half note, and then a quarter note. The tempo is marked as Allegro, ma non troppo, and the time signature is 3/4. The score includes dynamic markings such as Imp. (Impetuoso), Arba. (Arbiter), Cors. (Corsage), sffz (sforzando), and attacca. The score is numbered 3, 9, and 12.

Afternoon

1 Allegretto (♩. = 50)

2

clav. Arpa. Strs.

13

pp

stacc.

f

4

pp

ms

3

2

3

2

1

2

Viol. soli

poco rall.

affrettando A Tempo

v.s.

This musical score is for the Afternoon section of 'The Three-Cornered Hat'. It is written for piano in 3/4 time, with a tempo of Allegretto (♩. = 50). The score consists of two staves, one for the right hand and one for the left hand. The right hand staff has a treble clef and a key signature of one flat (B-flat). The left hand staff has a bass clef and a key signature of one flat (B-flat). The music begins with a series of eighth notes, followed by a half note, and then a quarter note. The tempo is marked as Allegretto, and the time signature is 3/4. The score includes dynamic markings such as pp (pianissimo), f (forte), and poco rall. (poco rallentando). The score is numbered 1, 2, 3, and 4. The score includes the instruction 'Viol. soli' (Violins solo).

The musical score is written for piano and consists of several systems of staves. The first system includes measures 2 through 4, marked with a box containing the number 4. It features a *poco* marking and a *2 Pedals* instruction. The second system includes measures 5 through 8, marked with a box containing the number 2. It features a *poco rit.* marking, a *A Tempo* marking, a *ff* dynamic, and a *Calmo e pesante (♩ = 72)* marking. A *Fag. Solo* section is indicated with a box containing the number 8. The third system includes measures 9 through 12, marked with a box containing the number 5. It features a *Piu mosso (♩ = 112)* marking and a *p slacc.* marking. The fourth system includes measures 13 through 16, marked with a box containing the number 4. It features a *f* dynamic. The fifth system includes measures 17 through 20, marked with a box containing the number 6. It features a *pochiss. rit.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Piano

Dance of the Miller's Wife. (FANDANGO)

3

7 Allegro ma non troppo (♩=108)

Measures 7-8 of the piano introduction. The music is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 108 beats per minute. The notation features a mix of eighth and sixteenth notes, with dynamic markings of *ff* (fortissimo) and *p* (piano). The piece is in a 3/4 time signature, with a key signature of one flat (B-flat).

Measures 9-10 of the piano introduction. The notation continues with eighth and sixteenth notes, maintaining the *ff* and *p* dynamics. A first ending bracket labeled '1' spans the final measure of this system.

Measures 11-12 of the piano introduction. The notation continues with eighth and sixteenth notes, maintaining the *ff* and *p* dynamics. A first ending bracket labeled '2' spans the final measure of this system.

Measures 13-14 of the piano introduction. The notation continues with eighth and sixteenth notes, maintaining the *ff* and *p* dynamics. A first ending bracket labeled '1' spans the final measure of this system.

Measures 15-16 of the piano introduction. The notation continues with eighth and sixteenth notes, maintaining the *ff* and *p* dynamics. A first ending bracket labeled '1' spans the final measure of this system.

Measures 17-18 of the piano introduction. The notation continues with eighth and sixteenth notes, maintaining the *ff* and *p* dynamics. A first ending bracket labeled '1' spans the final measure of this system.

Falla — Three-Cornered Hat

4

Piano

pachis.xil.

mf

A tempo

ff

3

10

11

3

Falla — Three-Cornered Hat

Piano

5

The first system of the piano score, measures 1-4. It features a complex texture with multiple layers of sixteenth and thirty-second notes in both hands. A *ff* (fortissimo) dynamic marking is present in measure 3. A large slur covers the first two measures of the right hand.

The second system of the piano score, measures 5-8. Measure 8 is marked with a box containing the number 12. A large slur covers the first two measures of the right hand. A handwritten '4' is written in the right margin next to measure 8.

The third system of the piano score, measures 9-12. It continues the intricate sixteenth-note patterns. *pp* (pianissimo) dynamic markings are present at the end of measures 10 and 12.

The fourth system of the piano score, measures 13-16. Measure 13 is marked with a box containing the number 13. A *ff* dynamic marking is present in measure 14. Pedal markings (*Ped.*) are indicated at the end of measures 13 and 14. A handwritten '1' is in the left margin next to measure 13, and a '9' is in the right margin next to measure 14.

The fifth system of the piano score, measures 17-20. It features triplets (marked with '3') and *ff* dynamics. Pedal markings (*Ped.*) are indicated at the end of measures 17, 18, and 19. Asterisks (*) are placed below measures 18 and 19.

The sixth system of the piano score, measures 21-24. Measure 24 is marked with a box containing the number 14. The system includes *ff* dynamics and various pedal markings (*Ped.*). Asterisks (*) are placed below measures 21, 22, 23, and 24. A *cresc.* (crescendo) marking is present in measure 22.

Falla — Three-Cornered Hat

Piano

6

15 ob. *ff* 16 *p* 17 *ff* 18 *poco a poco affrettando* *sempre affrettando poco a poco*

The Corregidor

19 *Moderato* ($\text{♩} = 54$) *giusto, senza rall.* 6 2 3
Fag. Solo

The Miller's Wife

20 *poco più mosso* ($\text{♩} = 66$) 10 21 *poco rit. a tempo, ma libero. rit. a piacere* *R. Solo* 3 6 3 6
Strs 4 4 4 8

Piano.
Vivo (♩ = 56)

The Grapes

22

Cor 1

p

f

Anda 5

1

f

1

f

1

f

2

f

Rep.

Rep.

Rep.

Rep.

23

1

f

f

f

8

2

Rep.

Rep.

Rep.

Rep.

25

11

Rep.

Rep.

Rep.

Rep.

26

f

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Rep.

Rep.

Rep.

Rep.

cresc.

sempre

sfz

cresc.

sfz

sfz

sfz

sfz

Rep.

Rep.

Rep.

Rep.

Falla — Three-Cornered Hat

8

Piano

27 (♩ = ♩) poco meno Vùto 28 Mosso (♩ = 112) 29

Coro. 3 Strs. 4 Vio. 1 5 Fag. Solo 2

30 Molto ritmica

f stacc.

31

4 mf stacc. molto

mf sempre stacc.

32

f

ff molto stacc. e dim.

p cresc.

Falla — Three-Cornered Hat

Piano

9

33 34

35

SENZA PEDALE

più ass. rit.

36 (♩ = ♩) 37 (♩ = ♩)

38 a tempo 39 40

43

Piano.

10

Handwritten musical score for the piece "L'Espresso" by Debussy. The score is written for piano and oboe. The piano part is in the lower staves, and the oboe part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *pp* (pianissimo). The tempo is marked "moderato". The score is divided into measures, with some measures containing the number 6, indicating a specific measure or a section. The piece concludes with the word "Fine".

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

1° VIOLONS⁽⁴⁾

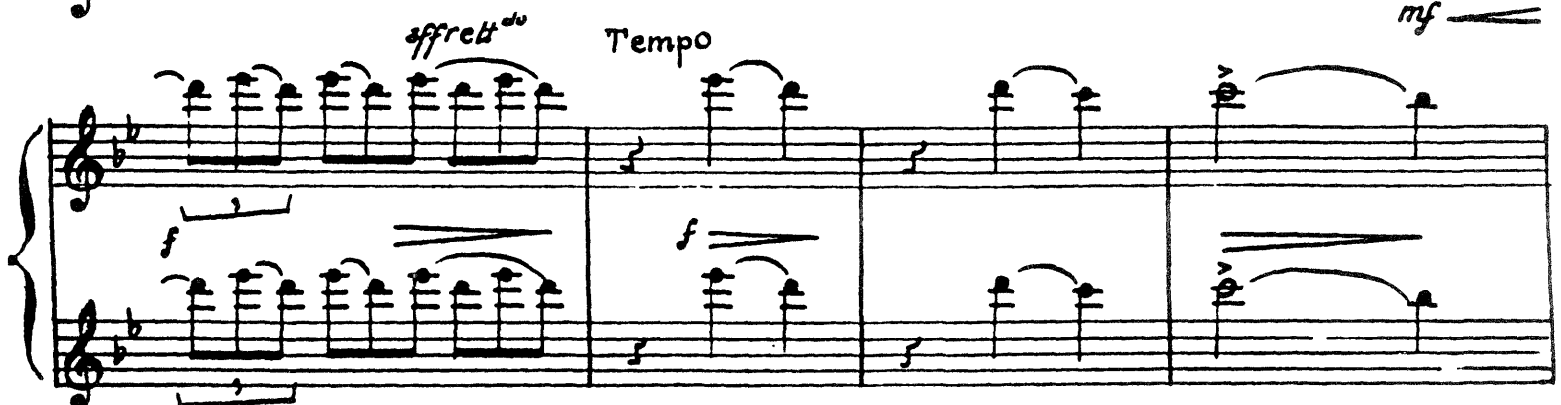
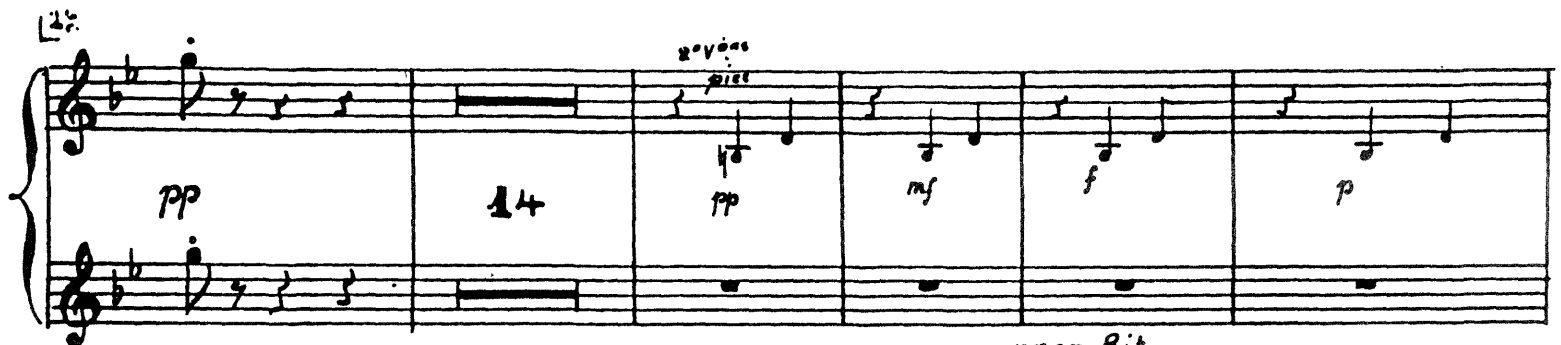
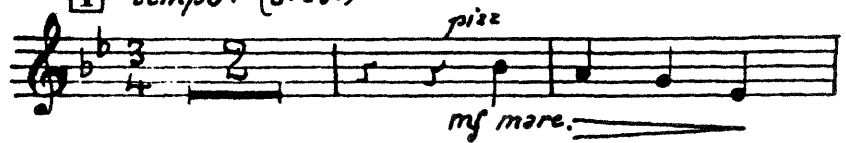
INTRODUCTION

TACET (28 Bars)

—+—
Afternoon

Allegretto

1 tempo 1° (d. = 60)



Falla — Three-Cornered Hat

1^o VIOLONS (4)

3

4 *poco Rit*

cresc. *2 tempo*

5 *Calmo e pesante (♩ = 78)* *Più mosso (♩ = 112)*

pizz *p* *mf cresc.* *f*

6 *Pochiss. Rit*

arco *p* *mf* *ff* *pizz*

7 *Danse de la Meunière*
Allegro ma non troppo (♩ = 108)

arco *ff* *p* *ff* *p* *ff* *p* *ff*

Dans toutes les mesures marquées de ce signe * les deux dernières notes doivent être très légèrement retenues

Falla — Three-Cornered Hat

1^o VIOLONS⁽¹⁾

[8]



[9]



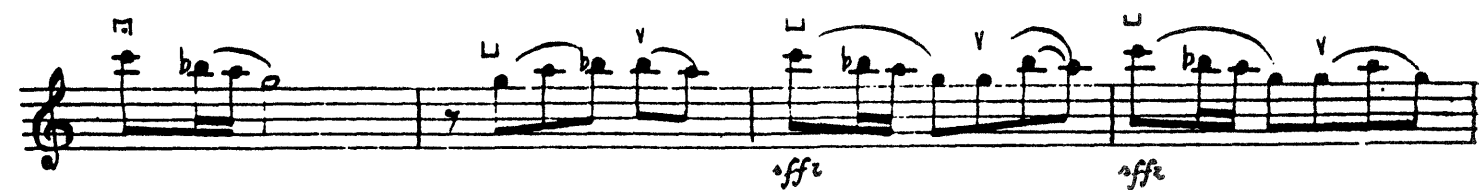
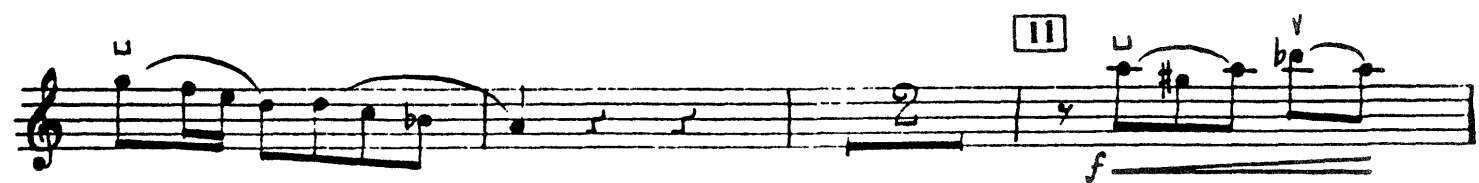
[10]

Pochiss Rit

tempo



[11]



31

[illegible]

1^o VIOLONS (1)

[19]

Moderato (d=66)

[20]

poco più mosso (d=66)



[21]

poco Rit a T^o (col flauto)

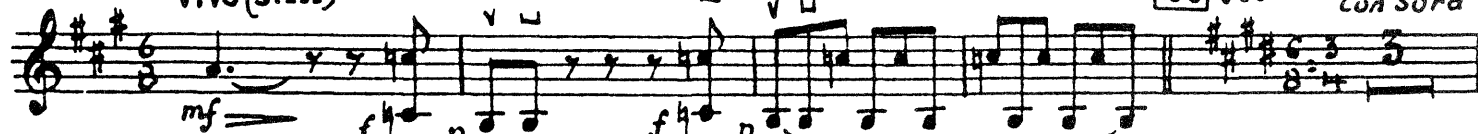
Rit spiccare



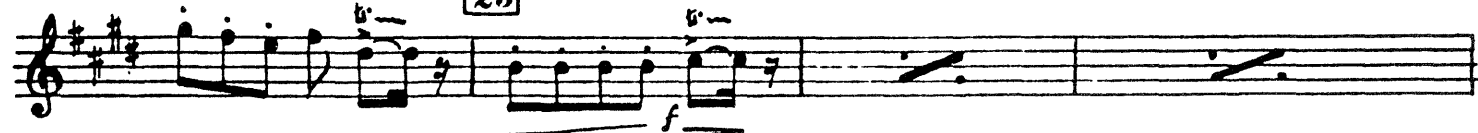
Vivo (d=66)

[22]

Con Sord



[23]



[24]



[25]



1° VIOLONS (1)

26 *p* *f* *p* *cresc.* *sempre* *pp* *molto Ritmico.* *3*

27 *Senza Sord.* *ff* *pp* *molto Ritmico.* *3*

28 *Mosso (♩ = 112)* *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *molto Ritmico.* *3*

29 *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *molto Ritmico.* *3*

30 *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *molto Ritmico.* *3*

31 *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *molto Ritmico.* *3*

32 *pp* *f* *pp* *f* *pp* *f* *pp* *pp* *molto Ritmico.* *3*

Falla — Three-Cornered Hat

1° VIOLONS (1)

5

33 34

ff p *molto*

non legato 35 *pizz*

fff *ff marc.*

arco 4 soli.

36 37

4 soli *f* *pp* *sul ponticello* *Tutti pu. nat ff*

pochiss Rit 38 *a Tempo*

ff

39

f *f*

Spiccato 40 *modourd* *pizz*

p

arco *pizz* *arco* 41

p

fff *f*

Falla — Three-Cornered Hat

1° VIOLONS (1)

9

pp poco mf f

42

1^a Viola Solo pp mf p

43 Tutti mf p cresc. mf mf

pp p

1^a Viola mf p

1^o VIOLONS (1)

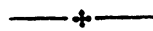
14 *Animando, ma gradualmente, sino il fine*

Tutti

f *p* *mf* *f* *cresc.* *ff*

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

VIOLIN II
INTRODUCTION
TACET (28 Bars)



Afternoon

Allegretto

1 *Tempo 1½ (♩. = 50)*
Sul ponticello

Falla — Three-Cornered Hat

2

2 Violons (4)

pos. nat.
pp

[2]
Pizz.
mf
p
Arco

Arco
p
V
pp
V
V
Pizz.
mf

f
Arco
p
V
Pizz.
pp
mf

Pizz.
mf
f
3 Soli
Arco
mf
f
Tutti Div.

Pizz.
mf
f
3 Soli
Arco
mf
f
Tutti Div.

Pizz.
mf
f
3 Soli
Arco
mf
f
Tutti Div.

Tutti Div.
pp
Poco Rit.
mf
f
3
3
Affrett^{do}
Tempo
Unis
f

Pizz.
mf
f

Falla — Three-Cornered Hat

2: VIOLONS₍₁₎

3

[4] 1^a Meza *Poco Rit.*

Tutti *A Tempo*

Calmo e pesante (♩: 72) [5] *Piu mosso* (♩: 112)

[6] *Pochissimo Rit.* *Arco*

2: VIOLONS (4)

2: VIOLONS (1)

7 Danse Allegro ma non troppo (L. 108) (1)

Arco *Pizz.* *Arco* *spiccato* *modo ord.*

8 *modo ord.*

9 *cresc.* *Spiccato*

10 *modo ord.* *Spiccato*

11 *modo ord.* *Pochissimo Rit.*

A Tempo *Stacc. molto* *stacc.*

(1) Dans toutes les mesures marquées de ce signe * retenir très légèrement les deux dernières crochets.

Falla — Three-Cornered Hat

2: VIOLONS (1)

5

11 *p* *f* *pos. nat.* *stacc.*

12 *Sul tasto > 3*

13 *pos. nat.* *f*

14 *cresc.* *f* *cresc.* *ff marc. stacc. molto*

1.ª Mela

15 *mf* *f* *stacc. sempre* *dim.* *f*

16 *mf* *f* *poco cresc.*

17 *mf* *f* *poco cresc.*

18 *mf* *f* *sempre stacc.*

Handwritten musical score for a violin piece, numbered 16 to 22. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Tutti', 'spiccato', 'modo ord.', 'poco...', 'affrettando', 'Moderato (♩=154)', 'Poco più mosso (♩=66)', 'Poco rit. a T2', 'Rit. a piacere', 'Vivo (♩=56)', 'Con Sord.', 'Pizz.', 'Arco', and 'Tram'. The score is written on ten staves, with some staves containing multiple measures of music.

Falla — Three-Cornered Hat

2nd VIOLONS (1)

7

23

24

25

26

27

28

29

30

31

trun

f

cresc.

Pizz.

Arco

Senza Sord.

Molto Ritmico

Ayspensa

3

Falla — Three-Cornered Hat

8

2nd VIOLONS (4)

Pizz.

mf

f

Arco

f

mf

32

ff

f

sf

dim. molto

33

f

cresc.

sempre

ff

f

Pizz.

34

ff

f

molto

2nd VIOLONS (1)

9

non legato

35 *Pizz.* *ff marc.*

Arco

36 *(P: D)* **37** *(P: D)* *Pizz.* *Arco* *ff*

precis. Rit. **38** *a tempo*

Spiccato **39** *modo ord.* *f*

Spiccato

40 *stacc.* *ff* *ff*

U V U V

41 *Pizz.* *Arco*

Arco *U V U* *f* *f*

Arco *f* *f*

Pizz. *Arco Spiccato* *f* *mf*

modo ord.

2^{vi} VIOLONS⁽⁴⁾

modo
ord.

sf

42

V U V U V U

marc. stacc.

mf ffp sempre stacc.

43

f[>] f[>] cresc.....f[>] cresc. sf[>] f[>]

mf[>] f[>] mf[>] f[>]

mf[>] f[>]

mf[>] f[>]

mf[>] f[>]

141 Animando, ma gradualmente sino al fine.

f[>] mf[>] cresc.

sf sfz

Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

INTRODUCTION
TACET (28 Bars)

—+—
Afternoon

Allegretto
1 Tempo 1° (♩ = 50)

pizz
mf marc.

arco
p
mf

2
pizz
mf
f
mf
p

arco
p
pp
pizz
mf

arco
f
pp
p

pizz
pp
mf
f
p

2 Solo 2.
con Sord
p
mf
f
p *cresc.*
poco Rit
mf

2 Solo sempre
senza Sord
mf
f
mf

tutte
affrettando
Tempo
f

ALTOS₍₁₎

poco Rit

4

pizz mf p

arco mf

a tempo

p cresc.

f

Calmo e pesante (♩ = 72)

5

pizz

p

più mosso (♩ = 112)

mf cresc.

f

6

Pochiss. Rit

arco

pizz

f

ff

7

Allegro, ma non troppo (♩ = 108)

*arco **

Danse

ff

p

ff

p

ff

Spiacato

modo ord

p

f

ff

Dans toutes les mesures marquées de ce signe * les deux dernières croches doivent être très légèrement retenues

ALTOS₍₁₎

8

The musical score for Altos (1) is written in 3/8 time. The key signature has one flat (B-flat). The score consists of 10 staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a fortissimo (*ff*) section, and ends with a piano (*p*) section marked *spiccato*.
- Staff 2:** Features a *mod. ard.* (moderato ardente) section, with dynamics ranging from *f* to *p* and back to *f*.
- Staff 3:** Continues the *mod. ard.* section, with dynamics *p* and *f*.
- Staff 4:** Features a *cresc.* (crescendo) section, ending with a piano (*p*) dynamic.
- Staff 5:** Starts with a piano (*p*) dynamic, followed by a *spiccato* section.
- Staff 6:** Features a *mod. ard.* section, with dynamics *f* and *p*.
- Staff 7:** Continues the *mod. ard.* section, with dynamics *f* and *p*.
- Staff 8:** Features a *spiccato* section, with dynamics *f* and *p*.
- Staff 9:** Starts with a piano (*p*) dynamic, followed by a *spiccato* section, and ends with a fortissimo (*f*) section.
- Staff 10:** Features a *spiccato* section, with dynamics *f* and *p*.

The score includes various musical notations such as dynamics (*p*, *f*, *sfz*, *cresc.*), articulation (*staccato*, *stacc. molto*), and performance instructions (*mod. ard.*, *spiccato*, *poch. Rit.*).

Falla — Three-Cornered Hat

4

ALTOS₁

spiccato
pizz
f
arco
stacc.
sul tasto
pos. nat.
cresc.
marc. stacc. molto
1. Meta

11
 12
 13
 14

ffz
mf
ffz
ffz
pp
pp
pp
pp
f
ff
pp
mf
p
stacc. sempre
dim.

15

poco creso. *mf* *p* *pp*

poco creso. *mf* *p sempre stacc.* *pp*

mf *p stacc sempre* *mf* *p*

16 *Tutte*

f *p* *f* *ff* *p* *f* *ff*

17

mf *f* *p* *f* *ff* *p* *f*

18

ff *mf cresc.* *f* *p poco a poco cresc. molto*

affrettando

19 *Moderato* 20 *poco più*

ff *p*

mosso ($\text{♩} = 66$)

pp

21 *poco Rit col Flauto*

cresc. *mf* *pp subito* *cresc.* *mf* *sf* *p*

arco *Vivo* ($\text{♩} = 56$) *con Sord*

pp *f* *mf*

ALTOS⁽¹⁾

[illegible]

ALTOS, 1)

7

The image displays a page of a musical score, likely for a symphony or opera, featuring various instruments and dynamic markings. The score is written in 13/8 time and includes several measures with dynamic markings such as *pp*, *f*, *p*, *sfz*, *ff*, *ppp*, *inf*, and *arco*. The score is divided into sections, with measures 26, 27, 28, 29, 30, 31, and 32 clearly marked. The tempo and mood are indicated as *Molto Ritmico* and *Mosso (danza)*. The score includes a variety of musical notation, including notes, rests, and accidentals, as well as performance instructions like *cresc.*, *sempre*, *appena*, *più*, *meno*, *arco*, and *arco*.

1

32

ff
molto dim.
p cresc.
mf cresc.

33

sempre
ff

34

ff p

35

molto
fff
non legato

ff

36

3 5

37

ff

poch. Rit

38 a tempo

spiccato

39 modo ord.

f

40

pizz

f

arco

Staccato

41

p sf

42

sf

spiccato

p

mf

pizz

f

arco

p

p

pizz

Falla — Three-Cornered Hat

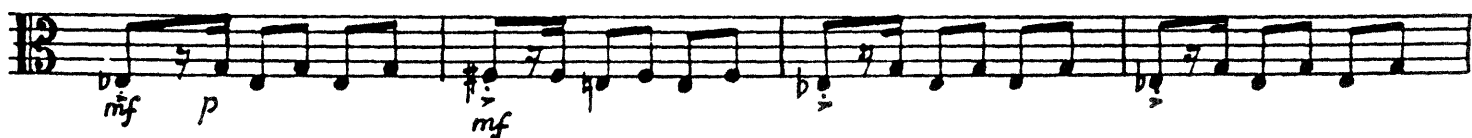
10

ALTOS_{1,2}

42



43



44 *Animando, ma gradualmente*



Manuel de Falla
The Three-Cornered Hat
Scenes and Dances, Part 1

INTRODUCTION
TACET (28 Bars)

Afternoon

1 Allegretto (♩. = 50)

1 4 2 6

p marc. *f*

p *poco* *mf*

3 2 Soli

mf *f* *f* *f*

Poco Rit. *Arco* *Allegretto* *Tempo*
Pizz.

Tutti Div. *mf* Unis
Arco *Pizz.*

f marc.

4 *Poco Rit. Arco*

Arco *A Tempo*

f *f*

Calmo e pesante (d: 72)

Pizza

1 Solo

marc. m. p.

1506

5 Più mosso (♩ = 112),
Tutti (sempre Pizz.)

f Subito

mf cresc.

3

ⓑ Pochiss. Rit.

(4)

7

7 Allegro ma non troppo ($\text{♩} = 108$)

55

加

55

4

55

Dans les mesures marquées du signe * les deux dernières croches doivent être très légèrement retenues.

CONTRABASSI₍₁₎

3

Handwritten musical score for a double bass, featuring various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *sf*, and *sfz*. The score includes section markers [8], [9], and [10], and performance instructions like *Pizz.*, *Arco*, *Rit.*, and *A Tempo*.

Falla — Three-Cornered Hat

4

CONTRABASSI₍₁₎

12

Pizz. > Arco

Div.

Pizz. > Pizz.

f *f*

Pizz.

f *f* *mf* *f*

Arco

f *f* *f*

Unis
Arco

Arco

13

f

mf

f cresc. — — — — — *f*

CONTRABASSI

14 Pizz.

f marc.

f marc.

p

f p dim. p poco cresc.

f p dim. p poco cresc.

15

mf p cresc.

mf p cresc.

f p marc.

f p marc.

Arco

mf p Stacc. dim. f

Pizz. mf dim. p

16

Arco

17

18

19

Moderato ($\text{♩} = 154$)

20

Poco più mosso (♩ = 66)

Arco

[21] Poco Rit = A Tempo

Pizz.

Arco

Rit. a piacere

Arco

Vivo (d. = 56)

22 (♩. ♩)

Pizz.

CONTRABASSI (1)

23

24

25

Arco

Pizz.

mf

f

Pizz.

mf

f

26

Più marc. sempre

27 (♩ = ♩.)

= Poco meno Vivo

Arco

28 Mosso (♩ = 112)

29

30 Molto Ritmico

Pizz.

mf

ff

CONTRABASSI (4)

31 *mf* *Arco* *Div.* *mare.* *Arco* *Div.*

32 *f* *Pizz.* *Arco* *Pizz.* *Unis. Pizz.*

33 *f* *cresc. sempre* *molto dim.* *f*

34 *Arco* *ff*

35 *ff*

36 *(Pizz.)* *f* *ff* *Pizz.* *5* *f* *Pizz.* *1*

37 *(Pizz.)* *ff* *Arco* *Pochiss. Rit.* **38** *A Tempo*

39 *Pizz.* *Arco* *Pizz.* *Arco*

40 *f* *f* *f* *f* *f* *f*

41 *f* *Pizz.* *Arco* *Pizz.*

CONTRABASSI₍₁₎

Arco > Pizz. > Arco Pizz. > >

f sf=fo f f=fo f

42 Div. *fo fo fo*

43 *f mf f cresc.*

Arco

Arco

Arco Stacc. **44** Animando, ma gradual-
-mento sino il fine. *f=fo*

Unis. *mf fo*

f=fo mf f Pizz. > Arco > Pizz. > Arco

Arco *f=fo cresc.*

ff> sfz.